

# GABRIELLA WILLENZ

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## EDUCATION

- 2019 MFA in Art Practice, University of California, Berkeley, California
- 2015 B.A., The Marc Rich Honors Program in the Humanities and the Arts, Tel Aviv University, Israel  
Dean's Award for outstanding academic performance
- 2014 Student Exchange Program, University of Potsdam, Germany
- 2010 New York University TISCH School of the Arts, Certificate in Film Making, New York, New York

## EXHIBITIONS

- 2020 *Family Matters*, Root Division, San Francisco, CA (upcoming)  
*Hello World*, TransCultural Exchange, online exhibition  
*Thing Theory*, solo exhibition, Fine Ideas and Art, Oakland, CA
- 2019 *Souvenirs From Utopia*, The Magnes Collection of Jewish Art and Life, Berkeley, CA  
*Cutting In Between*, solo exhibition, NIAD Art Center Galleries, Richmond, CA  
*The 49th Annual UC Berkeley MFA Graduate Exhibition*, BAMFA, Berkeley, CA  
*Inauguration Exhibition*, California's Lieutenant Governor's office, Sacramento, CA  
*Bay Area MFA video showcase*, ATA, San Francisco, CA  
*Eisner Award Film Screening*, BAMPFA, CA
- 2018 *Chicago Art Book Fair*, Chicago, IL  
*Eisner Award Film Screening*, BAMPFA, CA  
*Black Out*, group exhibition, Art on 30th, San Diego, CA  
*FL3TCH3R*, group exhibition, Reece Museum, Johnson City, TN  
*Thresh*, group exhibition, Worth Ryder Gallery, Berkeley, CA
- 2017 *Authority*, group exhibition, Worth Ryder Gallery, Berkeley, CA  
*Re-Branding*, solo exhibition, Almacén Gallery, Jaffa, Israel
- 2016 *Standard Deviation*, solo exhibition, Bikurey-Ha'Itim Gallery, Tel-Aviv, Israel
- 2015 *Standard Deviation*, solo exhibition, Nuzha Art Gallery, Jaffa, Israel

## SELECTED THEATRE AND FILM DIRECTING

- 2015-6 *Being Alexander Pen*, by Gabriella Willenz, The Cameri Theatre, Tel-Aviv; Einav Culture Center, Tel-Aviv; Suzanne Dellal Center for Dance and Theatre, Tel Aviv; Jerusalem Theatre, Jerusalem; Beit Mazia Theatre, Jerusalem, Israel
- 2013 *Other Faces*, by Gabriella Willenz, Tel-Aviv University, Israel
- 2012 *Profit(a)bottle*, documentary, Labia Theatre, Cape Town, South Africa; Broadcasted on Life On Terra and Talenthouse Art Works
- 2011 *Whales*, by Eden Oliel, Karov Theatre, Tel-Aviv; SmallStage Festival Tel-Aviv University, Israel  
*Big Love*, by Charles Mee, The Word Theatre, Harduf, Israel  
*The Foster Parent or Iron*, documentary, Crossroads Film Festival, Clarksdale, MI  
*For the First Time (In a Long Time)*, Tel-Aviv Music Video competition, Tel-Aviv, Israel
- 2010 *Silence Not, A Love Story*, by Cynthia Cooper, Centre Stage Theatre, Jerusalem, Israel; The League of Professional Theatre Women, NY, NY  
*Peanut Factory*, by Meg Lawson, The Iron Mule Festival, NY, NY
- 2009 *Big Love*, by Charles Mee, Manhattan Theatre Works, NY, NY  
*Presumptuous*, by Paul DiPaola, Ingenius Festival, Manhattan Theatre Source, NY, NY
- 2008 *On The Beach*, by Lucile Lichtblau, Estrogenius Festival, Manhattan Theatre Source, NY, NY

*Bev's Bad Day*, by David Caudle, Manhattan Theater Source, NY, NY  
*On the Bench*, by Neil Koenigsberg, Manhattan Theater Source, NY, NY

#### **AWARDS, GRANTS, RESIDENCES**

- 2020 Open Windows Artist-in-Residence, San-Fransisco, CA
- 2019 Asylum Arts Bay-Area Residency, Mills Valley, CA  
Honorable mention in the Roselyn Schneider Eisner Prize in Film and Video, University of California, Berkeley, CA
- 2018 Ox-Bow School of Art & Artists' Residency, Saugatuck, MI, Summer Residency  
Winner of the Roselyn Schneider Eisner Prize in Photography, University of California, Berkeley, CA  
Honorable mention in the Roselyn Schneider Eisner Prize in Film and Video, University of California, Berkeley, CA  
Art and Research Centre Fellow, University of California, Berkeley, CA; fellow in collaboration with Professor Asma Kazmi  
Recipient of the Art Practice Department Travel Grant, University of California, Berkeley, CA  
Recipient of the Graduate Division Conference Travel Grant, University of California, Berkeley, CA
- 2015 Project completion Grant from Tel Aviv's Art Department and Wizo Italy for *Standard Deviation*, Tel-Aviv, Israel  
Einav Culture Centre Rehearsal Compound Grant for *Being Alexander Pen*, Tel-Aviv, Israel  
Production Completion Grant from Tel-Aviv's Culture Department for *Being Alexander Pen*, Tel-Aviv, Israel
- 2014 ITsInSted Directors' Lab, Amsterdam, Netherlands
- 2011 Best Director, Best Play and Best Actress Awards for directing the play *Whales*, SmallStage Theatre Festival, Tel Aviv University, Israel  
InStead-Israel Directors' Lab Residency, Tel-Aviv, Israel
- 2009 Lincoln Centre Theatre Directors' Lab Fellow, NY, NY  
Best Production Award for *On the Beach*, Estrogenius Festival, Manhattan Theatre Source, NY, NY

#### **ARTIST TALKS & PAPERS**

- 2020 *Old Craft: New Media*, The Magnes Collection of Jewish Art and Life, Berkeley, CA  
Advanced sculpture, University of California, Davis, CA
- 2019 NIAD Art Center, Richmond, CA
- 2018 Ox-Bow School of Art & Artists' Residency, Saugatuck, MI  
Art Practice undergraduate studio, University of California Berkeley, CA
- 2015 *An the Other is Me: shylock on the National stage*, Footnote Conference, Tel-Aviv University, Tel-Aviv, Israel